MADELON

"I'LL BE TRUE TO THE WHOLE REGIMENT"

English version of the Celebrated French Soldier's Song

QUAND MADELON

SONG

Lyric by LOUIS BOUSQUET
Music by CAMILLE ROBERT
English Version by ALFRED BRYAN

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FOOD IS AMMUNITION—DON'T WASTE IT

HELP WIN THE WAR

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N' Everything
Bing, Bang Bing 'Em On the Rhine
Till We Meet Again
For Your Boy and My Boy
Where the Black-Eyed Susans Grow
I Love You More For Losing You a While
We'll Build A Rainbow In the Sky
CheerUp Father CheerUp Mother
There's A Lump of Sugar Down In Dixie
Memories
Where the Morning Glories Grow
When We Meet In The Sweet Bye and Bye
When We Went to Sunday Schoo

Till We Meet Again

SONG

Lyric by KATHLEEN R. BYAR

Music by RICHARD A. WHITING

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A Little Birch Canoe and You Waltz
Harmony Blues
Smiles (Fox Trot)
Who's Who?
The Awakening Waltz
Frivolous Moments
Columbia March (with chorus)
Scouting In The U. S. A.
Whispering Hearts
Sans Toi Waltzes
The Biltmore Waltz
Cotton Stockings
Nice and Easy Fox Trot
Pozzo Fox Trot
Tiddle-de-Winks Fox Trot
Dance of the Teenie Weenies
The Glad Girl (Idyl)
Rosemary Waltzes
Geraldine—Hesitation Valse
Peacock Strut Fox Trot
Wondrous Eyes Of Araby (Fox Trot)

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Always Good

MADELON

(I'll Be True To The Whole Regiment)

Lyric by LOUIS BOUSQUET
English version by Alfred Bryan

SONG

Music by
CAMILLE ROBERT

Marziale
Maestoso pomposo

PIANO
ff
fz
VOICE
Pour le re - pos le plai - sir du mi - li - tai - - - re Il est là -
There is a Tav - ern way down in Brit - tan - y Where wear - y
She knows a Cap - tain who twirls a big mon stache She knows a
p
- bas a deux pas de la fo - rêt U - ne mai - son aux murs
sol - diers take their lib - er - ty The keep-er's daugh - ter whose
Colo - nel whose eyes with an - ger flash She gives them both the
tout cou - verts de lière Aux Tour - lou - rous c'est le nom du ca - ba -
name is Ma - de - lon Pours out the wine while they laugh and "car - ry
sweet-est kind of smile And now and then chats with each a lit - tle

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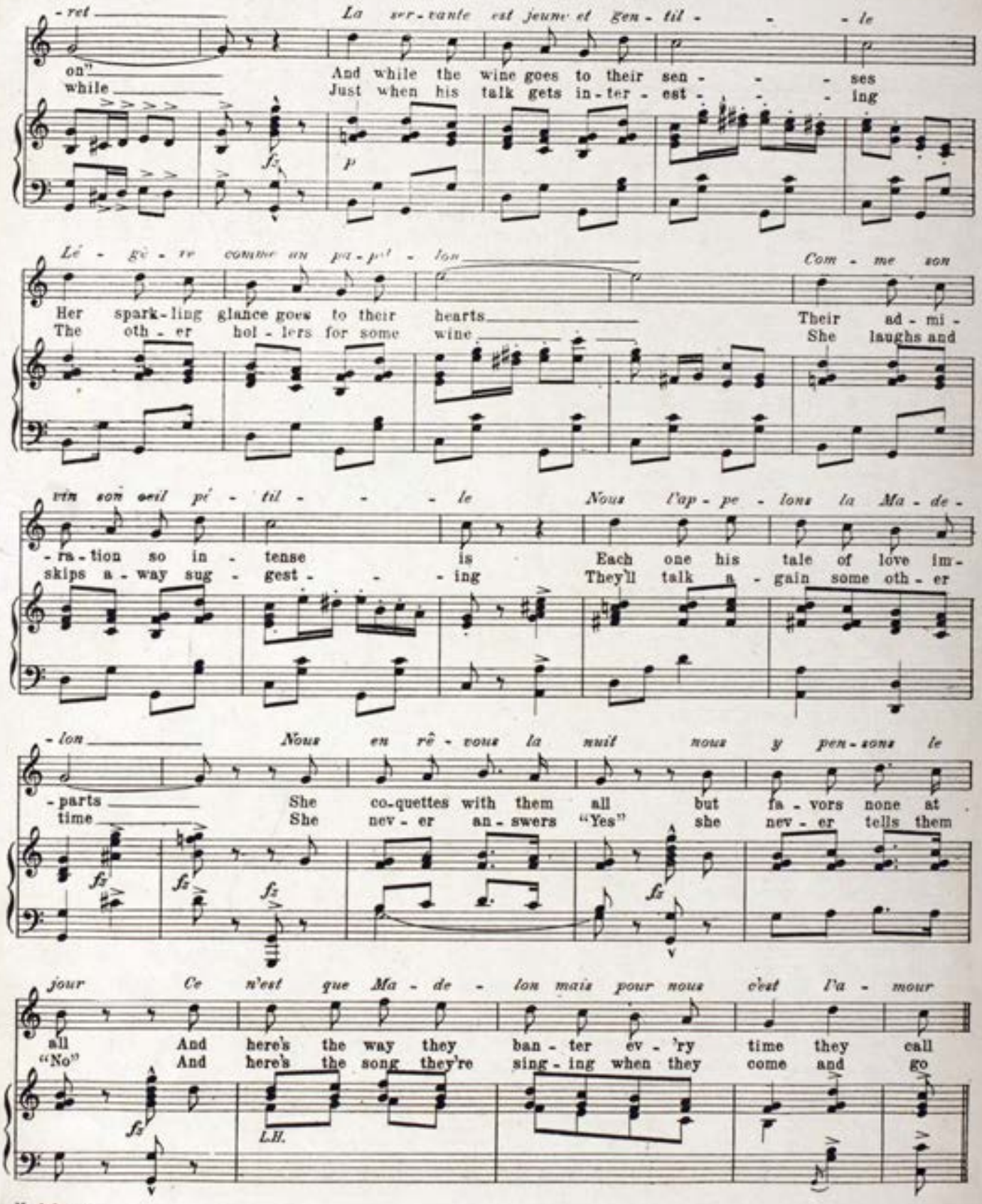
-ret
La ser-vante est jeune et gen-til-le
on"
while
And while the wine goes to their sen-ses
Just when his talk gets in-ter-est-ing
fz
p
Lé-gè-re comme un pa-pil-lon
Com-me son
Her spark-ling glance goes to their hearts
The oth-er hol-lers for some wine
Their ad-mi-
She laughs and
rin son œil pé-til-le
Nous l'ap-pe-lons la Ma-de-
-ra-tion so in-tense is
skips a-way sug-gest-ing
Each one his tale of love im-
They'll talk a-gain some oth-er
-lon
Nous en rê-vons la nuit nous y pen-sons le
-parts
time
She co-quettes with them all but fa-vors none at
She nev-er an-swers "Yes" she nev-er tells them
fz
jour
Ce n'est que Ma-de-lon mais pour nous c'est l'a-mour
all
"No"
And here's the way they ban-ter ev-'ry time they call
And here's the song they're sing-ing when they come and go
fz
L.H.

CHORUS

Quand Ma-de-lon vient nous ser-vir à boi - re Sous la ton-nelle on frô-le son ju-

O Ma-de-lon you are the on-ly one O Ma-de-lon for you we'll car-ry

-pon Et cha-cun lui ra-conte une his-toi - re Une his-toire à

on It's so long since we have seen a Miss Won't you give us

sa fa-çon La Ma-de-lon pour nous n'est pas sé-vè - re Quand on lui

just a kiss But Ma-de-lon she takes it all in fun She laughs and

prend la taille ou le men-ton El-le rit c'est tout l'mal qu'ell' sait fai -

says "You see it can't be done I would like but how can I con-sent

re Ma-de-lon Ma-de-lon Ma-de-lon Quand Ma-de--lon

When I'm true to the whole reg-i-ment O Ma-de--ment

D.C. f_z

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